

1

00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Jason and Grant tackle a Seattle case that strikes an emotional chord with the team.

2

00:00:08,000 --> 00:00:10,000

It must be hard to be that young and lose your mom.

3

00:00:10,000 --> 00:00:14,000

I can't really think of much more turmoil for someone to go through at that age.

4

00:00:14,000 --> 00:00:20,000

Is there a menacing spirit plaguing this family or has a loved one come back to say goodbye?

5

00:00:20,000 --> 00:00:23,000

Damn that little girl boy.

6

00:00:23,000 --> 00:00:25,000

Whoa. Wow, look at that.

7

00:00:25,000 --> 00:00:26,000

Wow.

8

00:00:26,000 --> 00:00:32,000

Then, Taps conducts the first ever paranormal investigation of the 100-year-old Moore Theatre.

9

00:00:34,000 --> 00:00:35,000

This is fresh territory.

10

00:00:35,000 --> 00:00:38,000

If there are entities in here, we could catch them by surprise.

11

00:00:38,000 --> 00:00:43,000

Will a century's worth of the supernatural prove to be too much for the team?

12

00:00:44,000 --> 00:00:45,000

What was that?

13

00:00:45,000 --> 00:00:46,000

Did you see a light right there?

14

00:00:46,000 --> 00:00:47,000

Whoa.

15

00:01:27,000 --> 00:01:28,000

Hey, Donna.

16

00:01:28,000 --> 00:01:29,000

Hey, guys. How you doing?

17

00:01:29,000 --> 00:01:30,000

Good. What's going on?

18

00:01:30,000 --> 00:01:32,000

I have a great case here.

19

00:01:32,000 --> 00:01:34,000

This woman really, really needs our help.

20

00:01:34,000 --> 00:01:38,000

Her name is Krista Gibbons, and her family is going crazy.

21

00:01:38,000 --> 00:01:40,000

They live outside of Seattle, Washington.

22

00:01:40,000 --> 00:01:41,000

I know it's not next door, but...

23

00:01:41,000 --> 00:01:42,000

What's going on?

24

00:01:42,000 --> 00:01:45,000

Krista's sister, unfortunately, died.

25

00:01:45,000 --> 00:01:48,000

So they took in her daughter, their niece.

26

00:01:48,000 --> 00:01:51,000

Right after she moved in, it was like opening Pandora's box.

27

00:01:51,000 --> 00:01:53,000

Loud thumbs, lights flicker on and off.

28

00:01:53,000 --> 00:01:55,000

Krista has a great family.

29

00:01:55,000 --> 00:01:56,000

They've been off.

30

00:01:56,000 --> 00:02:00,000

Krista has seen a black, limbless figure walk across the room.

31

00:02:00,000 --> 00:02:01,000

Holy cow.

32

00:02:01,000 --> 00:02:02,000

So she was terrified.

33

00:02:02,000 --> 00:02:03,000

Absolutely terrified.

34

00:02:03,000 --> 00:02:04,000

Now, did she sound flighty at all?

35

00:02:04,000 --> 00:02:05,000

Or was she grounded in?

36

00:02:05,000 --> 00:02:07,000

She sounded very stable and grounded.

37

00:02:07,000 --> 00:02:09,000

She sounded like she had her wits together.

38

00:02:09,000 --> 00:02:10,000

They just want to find answers.

39

00:02:10,000 --> 00:02:12,000

They want to know, is this the aunt?

40

00:02:12,000 --> 00:02:15,000

Is she still hanging around and trying to make it known that she's still here

41

00:02:15,000 --> 00:02:18,000

and she approves of the family looking over her daughter?

42

00:02:18,000 --> 00:02:19,000

They're really freaked out.

43

00:02:19,000 --> 00:02:20,000

Well, let's get out there.

44

00:02:20,000 --> 00:02:21,000

Okay.

45

00:02:21,000 --> 00:02:22,000

Tell them we'll get their SAP.

46

00:02:23,000 --> 00:02:28,000

Any time a child's involved, the case takes main priority over all other cases.

47

00:02:28,000 --> 00:02:32,000

His children are so innocent, you always want to make sure nothing negative is happening to them.

48

00:02:33,000 --> 00:02:36,000

I think this case requires a little bit more sensitivity.

49

00:02:36,000 --> 00:02:40,000

It's different in the fact that we have a girl there whose mother just passed away.

50

00:02:40,000 --> 00:02:44,000

The fact that that might be her at the place and that's causing concern,

51

00:02:44,000 --> 00:02:47,000

it shows that there's obvious misunderstanding going on there.

52

00:02:47,000 --> 00:02:53,000

Because in all of our history, you don't get a deceased loving mother come in and terrify a family.

53

00:02:53,000 --> 00:02:57,000

All right, Stevie, just remember this case is a very sensitive case with this child.

54

00:02:57,000 --> 00:02:58,000

We lost your mom.

55

00:02:58,000 --> 00:03:00,000

She's trying to give you a heads up on that.

56

00:03:00,000 --> 00:03:03,000

I think it's really terrible to hear someone so young losing their mom.

57

00:03:03,000 --> 00:03:05,000

Must be pretty traumatic for her.

58

00:03:05,000 --> 00:03:08,000

She was everything to this girl, so let's just try it lightly.

59

00:03:08,000 --> 00:03:10,000

We're just about there, man.

60

00:03:10,000 --> 00:03:11,000

Sounds good.

61

00:03:14,000 --> 00:03:15,000

All right, here we are.

62

00:03:17,000 --> 00:03:19,000

Hi, we're Taps. Here to help. Hi, I'm Jason from Taps.

63

00:03:19,000 --> 00:03:21,000

Hi, nice to meet you. Please come in.

64

00:03:21,000 --> 00:03:24,000

My sister died in 2004.

65

00:03:24,000 --> 00:03:29,000

Her daughter came to live with us and since she has moved into the home

66

00:03:29,000 --> 00:03:33,000

and she's brought me on the urn that has my sister's ashes in there,

67

00:03:33,000 --> 00:03:35,000

we have noticed an increase in activity.

68

00:03:35,000 --> 00:03:38,000

I would like if Taps can find proof that we do have a spirit.

69

00:03:38,000 --> 00:03:39,000

It is my sister.

70

00:03:39,000 --> 00:03:41,000

So what kind of things are going on?

71

00:03:41,000 --> 00:03:42,000

I don't know.

72

00:03:42,000 --> 00:03:43,000

I don't know.

73

00:03:43,000 --> 00:03:44,000

I don't know.

74

00:03:44,000 --> 00:03:45,000

I don't know.

75

00:03:45,000 --> 00:03:46,000

I don't know.

76

00:03:46,000 --> 00:03:48,000

I just know what my sister's gone through.

77

00:03:48,000 --> 00:03:50,000

So what kind of things are going on?

78

00:03:50,000 --> 00:03:55,000

Lots of strange noises, thumping sounds, things that we can't explain.

79

00:03:55,000 --> 00:03:57,000

What's the general feel of the events?

80

00:03:57,000 --> 00:03:58,000

Is it scary, threatening?

81

00:03:58,000 --> 00:03:59,000

Creepy.

82

00:03:59,000 --> 00:04:00,000

Okay.

83

00:04:00,000 --> 00:04:01,000

You want to show us where these things have happened?

84

00:04:01,000 --> 00:04:02,000

Sure.

85

00:04:03,000 --> 00:04:05,000

And I will start in the kitchen.

86

00:04:05,000 --> 00:04:11,000

One evening, my son was sitting here, my husband was in this chair over here.

87

00:04:11,000 --> 00:04:13,000

And suddenly, we both saw this ball of lightage

88

00:04:13,000 --> 00:04:15,840

And we both stopped talking and we looked at each other

89

00:04:15,940 --> 00:04:18,040

and we thought, what is that?

90

00:04:18,140 --> 00:04:20,640

I made the heads of my arms stand up.

91

00:04:20,740 --> 00:04:21,880

So where else?

92

00:04:21,980 --> 00:04:24,780

Upstairs, where there seems to be a lot of activity as well.

93

00:04:24,880 --> 00:04:25,980

This is our bedroom.

94

00:04:26,080 --> 00:04:27,080

OK.

95

00:04:27,180 --> 00:04:28,820

The activity that has occurred in here

96

00:04:28,920 --> 00:04:32,060

is we can hear a man and a woman's voice coming

97

00:04:32,160 --> 00:04:34,420

through the vent after everyone has gone to sleep.

98

00:04:34,520 --> 00:04:36,100

I've tried to see if it's a neighbor.

99

00:04:36,200 --> 00:04:37,600

Is it discernible words?

100

00:04:37,700 --> 00:04:38,700

No.

101

00:04:38,800 --> 00:04:39,700

You can hear a female.

102

00:04:39,800 --> 00:04:41,000

You can hear a male.

103

00:04:41,000 --> 00:04:44,460

So in the bathroom area, I have exited the bathtub.

104

00:04:44,560 --> 00:04:47,140

And when I looked up, I saw a big black shape.

105

00:04:47,240 --> 00:04:48,900

And it went all the way to the floor.

106

00:04:49,000 --> 00:04:51,340

And you could tell her head, shoulders went all the way down.

107

00:04:51,440 --> 00:04:52,640

And it faded as it went to the floor?

108

00:04:52,740 --> 00:04:53,680

Yeah, just faded down.

109

00:04:53,780 --> 00:04:56,940

When I looked up again, it was gone.

110

00:04:57,040 --> 00:04:58,780

So what kind of activities happened up here?

111

00:04:58,880 --> 00:05:01,820

Lots of footsteps, people running up and down the stairs.

112

00:05:01,920 --> 00:05:02,620

OK.

113

00:05:02,720 --> 00:05:03,480

And then one seems to be there.

114

00:05:03,580 --> 00:05:04,680

Wow.

115

00:05:04,780 --> 00:05:06,460

Right over here by the bathroom, my daughter

116

00:05:06,560 --> 00:05:09,800

has witnessed a black shape that she cannot explain.

117

00:05:10,800 --> 00:05:13,660

In the corner of the room is my sister's urn.

118

00:05:13,760 --> 00:05:14,960

Interesting.

119

00:05:15,060 --> 00:05:16,260

Do you feel there's any connection

120

00:05:16,360 --> 00:05:17,560

from the phenomenon to the urn?

121

00:05:17,660 --> 00:05:21,040

I believe so, just because the activities seem to have picked

122

00:05:21,140 --> 00:05:25,340

up since my niece moved in, which that is her mother in urn.

123

00:05:25,440 --> 00:05:26,380

All right.

124

00:05:26,480 --> 00:05:29,440

I definitely feel that my mom is trying to contact us.

125

00:05:29,540 --> 00:05:32,440

We will see her face kind of appear in a wall.

126

00:05:32,540 --> 00:05:35,720

We hear door slam, lights turning on and off.

127

00:05:35,820 --> 00:05:36,880

We're really freaked out.

128

00:05:36,980 --> 00:05:38,480

We seriously got goosebumps from it.

129

00:05:38,540 --> 00:05:41,940

Before I go to bed every night, I always tell her that I love her.

130

00:05:46,540 --> 00:05:49,420

At any time there's some sort of emotional attachment.

131

00:05:49,520 --> 00:05:51,380

In this case, we have an actual urn

132

00:05:51,480 --> 00:05:54,180

that has the remains of a little 12-year-old's mother.

133

00:05:54,280 --> 00:05:56,320

And that is what a lot of the activity centered around.

134

00:05:56,420 --> 00:05:59,120

So that creates a strong bond between the location

135

00:05:59,220 --> 00:06:00,400

and between someone that has passed.

136

00:06:00,500 --> 00:06:03,560

Now we're in the upstairs family room where the urn is.

137

00:06:03,660 --> 00:06:05,860

Actually, that camera looks pretty good, Steve.

138

00:06:05,960 --> 00:06:07,360

Move on to the next.

139

00:06:07,420 --> 00:06:09,920

We have had cases before where there's been an urn involved

140

00:06:10,020 --> 00:06:11,220

with a loved one.

141

00:06:11,320 --> 00:06:12,520

And it's always interesting.

142

00:06:12,620 --> 00:06:14,720

There is almost always activity around it

143

00:06:14,820 --> 00:06:16,720

if there is activity at all in the house.

144

00:06:16,820 --> 00:06:19,160

We've had situations where it's almost like there's

145

00:06:19,260 --> 00:06:21,700

something unresolved with that person whose

146

00:06:21,800 --> 00:06:22,760

remains are in the urn.

147

00:06:25,500 --> 00:06:26,440

All right, so everything's up.

148

00:06:26,540 --> 00:06:27,440

We're ready to go.

149

00:06:27,540 --> 00:06:28,300

Yeah, everything's gone.

150

00:06:28,400 --> 00:06:29,400

We've got it all covered.

151

00:06:29,500 --> 00:06:30,240

That's it.

152

00:06:30,340 --> 00:06:31,140

Let's go.

153

00:06:31,240 --> 00:06:31,940

Let's go.

154

00:06:32,040 --> 00:06:36,480

I'm going to check out this living room area.

155

00:06:36,540 --> 00:06:38,700

That's where the urn is.

156

00:06:38,800 --> 00:06:41,640

I can't even imagine losing my mother.

157

00:06:41,740 --> 00:06:43,140

Supposedly she's up here.

158

00:06:43,240 --> 00:06:46,980

So maybe we can make some type of contact.

159

00:06:47,080 --> 00:06:48,380

There is an apparition up here.

160

00:06:48,480 --> 00:06:50,080

I see this floating black mass.

161

00:06:50,180 --> 00:06:52,380

It's pretty much an apparition in the whole house

162

00:06:52,480 --> 00:06:54,320

and also a lot of voices.

163

00:06:54,420 --> 00:06:56,060

I'm going to do some EVP work in here.

164

00:06:56,160 --> 00:06:56,960

Yeah.

165

00:06:57,060 --> 00:06:58,060

All right.

166

00:06:58,160 --> 00:06:59,120

Is there anyone in here with us?

167

00:07:03,260 --> 00:07:04,860

If you're here, can you please give us

168

00:07:04,960 --> 00:07:06,060

a sign of your presence?

169

00:07:07,060 --> 00:07:08,320

What's your name?

170

00:07:13,120 --> 00:07:16,260

Let's be hard to be that young and lose your mom.

171

00:07:16,360 --> 00:07:17,760

Mm-hmm.

172

00:07:17,860 --> 00:07:19,760

If you hear anyone else to leave,

173

00:07:19,860 --> 00:07:23,760

just knock on the wall twice and we'll leave.

174

00:07:23,860 --> 00:07:25,300

Jada.

175

00:07:25,400 --> 00:07:26,200

What?

176

00:07:36,800 --> 00:07:38,700

Did you hear that?

177

00:07:38,800 --> 00:07:39,600

What?

178

00:07:45,100 --> 00:07:46,900

Sound like a footsteps.

179

00:07:47,000 --> 00:07:47,800

I did.

180

00:07:47,900 --> 00:07:48,700

Yeah.

181

00:07:48,800 --> 00:07:49,940

Thought I heard.

182

00:07:50,040 --> 00:07:51,740

Chris and I were investigating upstairs

183

00:07:51,840 --> 00:07:52,740

where the urn is.

184

00:07:52,840 --> 00:07:54,740

All of a sudden we hear what sound like footsteps.

185

00:07:54,840 --> 00:07:57,340

Sound like a girl voice.

186

00:07:57,440 --> 00:07:59,080

Come over there.

187

00:07:59,180 --> 00:08:00,580

There like a, uh.

188

00:08:00,680 --> 00:08:04,860

And also this grunting growling noise.

189

00:08:04,880 --> 00:08:07,160

Steve?

190

00:08:07,260 --> 00:08:08,160

Hey, Steve?

191

00:08:08,260 --> 00:08:09,320

Tango.

192

00:08:09,420 --> 00:08:10,760

At one point I called down to Steve to see if it was him

193

00:08:10,860 --> 00:08:11,960

making the noises.

194

00:08:12,060 --> 00:08:13,560

I just thought I heard a footsteps.

195

00:08:16,360 --> 00:08:17,200

Coming from down here?

196

00:08:17,300 --> 00:08:18,700

No, like from the stairs.

197

00:08:18,800 --> 00:08:19,600

I haven't heard anything.

198

00:08:19,700 --> 00:08:20,560

I haven't moved.

199

00:08:20,660 --> 00:08:22,000

And then we both heard.

200

00:08:22,100 --> 00:08:23,300

It sounded like a woman's voice.

201

00:08:23,400 --> 00:08:24,640

I didn't hear any voices either.

202

00:08:24,740 --> 00:08:25,540

OK.

203

00:08:25,540 --> 00:08:28,540

I'm opening this thing up.

204

00:08:28,640 --> 00:08:30,340

You want me to head downstairs and make some noise

205

00:08:30,440 --> 00:08:31,840

and see just how clear you can hear it?

206

00:08:31,940 --> 00:08:32,640

Yeah.

207

00:08:32,740 --> 00:08:34,240

OK.

208

00:08:34,340 --> 00:08:35,480

All right, Jay.

209

00:08:35,580 --> 00:08:36,480

Can you hear me?

210

00:08:36,580 --> 00:08:37,280

I can hear you.

211

00:08:37,380 --> 00:08:38,240

But you're really low.

212

00:08:38,340 --> 00:08:39,920

I can hear you too, but it's really muffled.

213

00:08:40,020 --> 00:08:41,420

You want me to go outside and see if you're here

214

00:08:41,520 --> 00:08:42,320

through the window?

215

00:08:42,420 --> 00:08:44,980

Yeah.

216

00:08:45,080 --> 00:08:46,080

All right, man.

217

00:08:46,180 --> 00:08:47,120

I'm outside.

218

00:08:47,220 --> 00:08:48,320

I'm talking pretty normal out here.

219

00:08:48,420 --> 00:08:49,520

I'm talking to you.

220

00:08:49,620 --> 00:08:50,520

I'm talking to you.

221

00:08:50,620 --> 00:08:51,520

I'm talking to you.

222

00:08:51,620 --> 00:08:52,520

I'm talking to you.

223

00:08:52,620 --> 00:08:53,520

I'm talking to you.

224

00:08:53,620 --> 00:08:54,520

I'm talking to you.

225

00:08:54,600 --> 00:08:56,020

I'm talking pretty normal out here.

226

00:08:56,120 --> 00:08:58,720

This is me by the neighbor's yard.

227

00:08:58,820 --> 00:09:00,020

So if you can hear me.

228

00:09:00,120 --> 00:09:02,520

Jay, I hear you coming through the window, not the vent.

229

00:09:02,620 --> 00:09:03,420

How clear was it?

230

00:09:03,520 --> 00:09:04,020

Very muffled.

231

00:09:04,120 --> 00:09:07,320

I could barely hear you.

232

00:09:07,420 --> 00:09:08,520

Master bedroom.

233

00:09:08,620 --> 00:09:12,400

She's seen supposedly apparition voices.

234

00:09:12,500 --> 00:09:13,500

OK.

235

00:09:13,600 --> 00:09:15,260

I wonder if there is some sort of hill that

236

00:09:15,360 --> 00:09:16,940

when cars come down.

237

00:09:17,040 --> 00:09:19,400

And you remember when we investigated the Palladium

238

00:09:19,500 --> 00:09:20,600

in Worcester, Mass?

239

00:09:20,700 --> 00:09:23,540

The light would come in among the windows

240

00:09:23,600 --> 00:09:27,640

and literally hit a tin can and made all this light bounce

241

00:09:27,740 --> 00:09:28,640

around the whole place.

242

00:09:28,740 --> 00:09:29,600

Jeez.

243

00:09:29,700 --> 00:09:31,440

Let me see what the light looks like coming in here.

244

00:09:34,340 --> 00:09:38,080

See, on the other side of those trees, that's a street.

245

00:09:38,180 --> 00:09:39,240

Hey, guys.

246

00:09:39,340 --> 00:09:41,920

There's a certain bend in the road where her bedroom is,

247

00:09:42,020 --> 00:09:44,560

which tells us that headlights can make it to the house.

248

00:09:44,660 --> 00:09:46,120

Well, you know, I could take the Yukon

249

00:09:46,220 --> 00:09:47,560

around the block a few times, and then

250

00:09:47,660 --> 00:09:48,660

we could see what it looks like.

251

00:09:48,760 --> 00:09:49,960

That's a good idea.

252

00:09:50,060 --> 00:09:51,160

We'll see what they bounce around, if anything.

253

00:09:51,260 --> 00:09:52,360

Do you want me to stay in the kitchen?

254

00:09:52,420 --> 00:09:53,980

Because didn't you say she saw it in the kitchen too?

255

00:09:54,080 --> 00:09:55,460

Yeah, why don't you stay in the kitchen?

256

00:09:55,560 --> 00:09:58,420

Steve, you guys, that was just, you walk your way.

257

00:09:58,520 --> 00:09:59,220

Yeah.

258

00:09:59,320 --> 00:10:00,120

All right.

259

00:10:00,220 --> 00:10:01,120

Thank you.

260

00:10:01,220 --> 00:10:03,060

Hey, Grant, we're about to go into the master bedroom

261

00:10:03,160 --> 00:10:04,160

right now.

262

00:10:04,260 --> 00:10:05,160

All right, we're going to turn around

263

00:10:05,260 --> 00:10:06,660

and let you know when we're coming.

264

00:10:06,760 --> 00:10:07,700

OK, there you are.

265

00:10:07,800 --> 00:10:09,100

I see him.

266

00:10:09,200 --> 00:10:10,040

And here I go.

267

00:10:15,140 --> 00:10:15,940

Wow.

268

00:10:16,040 --> 00:10:17,240

Yeah.

269

00:10:17,340 --> 00:10:19,580

The light came through this picture window perfectly

270

00:10:19,600 --> 00:10:22,880

and actually hit a glass picture that's hanging on the wall.

271

00:10:22,980 --> 00:10:23,980

Go down here.

272

00:10:24,080 --> 00:10:24,880

Go back up.

273

00:10:24,980 --> 00:10:26,780

We're going to head back, and we're going to try to get it.

274

00:10:26,880 --> 00:10:28,780

And I'm going to come around that corner with the high beams

275

00:10:28,880 --> 00:10:29,680

on.

276

00:10:29,780 --> 00:10:31,680

So tell me if it reflects through anything.

277

00:10:31,780 --> 00:10:32,680

All right, here we go.

278

00:10:35,780 --> 00:10:38,160

Yeah, Jay, I got lights shining through this room,

279

00:10:38,260 --> 00:10:39,420

shadows moving.

280

00:10:39,520 --> 00:10:40,960

You could say, hey, you know, it's definitely

281

00:10:41,060 --> 00:10:42,160

car driving by.

282

00:10:42,260 --> 00:10:44,160

But if you're seeing this out of your peripheral vision,

283

00:10:44,260 --> 00:10:46,540

and you're in a situation where you think your house is haunted

284

00:10:46,640 --> 00:10:48,300

and you don't try to debunk things,

285

00:10:48,320 --> 00:10:50,320

that very well could be what she's seeing.

286

00:10:50,420 --> 00:10:52,020

Maybe we might be on something.

287

00:10:52,120 --> 00:10:53,900

I'm parking, Steve.

288

00:10:54,000 --> 00:10:54,700

Excellent.

289

00:10:54,800 --> 00:10:55,660

That was a good idea, guys.

290

00:10:55,760 --> 00:10:56,700

How are you getting?

291

00:10:56,800 --> 00:10:58,360

Yeah, we come up with one or two here and there.

292

00:10:58,460 --> 00:11:00,900

Ha ha ha.

293

00:11:01,000 --> 00:11:02,300

One or two.

294

00:11:02,400 --> 00:11:03,400

Cool.

295

00:11:03,500 --> 00:11:05,540

That certainly gives us a little more to think about.

296

00:11:05,640 --> 00:11:08,740

The only thing is, she saw a black mass.

297

00:11:08,840 --> 00:11:10,140

Not a shadow.

298

00:11:10,240 --> 00:11:13,480

That's the major conflict right there.

299

00:11:13,580 --> 00:11:14,380

Hmm.

300

00:11:14,480 --> 00:11:15,380

Hmm.

301

00:11:18,360 --> 00:11:20,760

Right here is where they saw the apparition.

302

00:11:20,860 --> 00:11:23,600

The kid was there doing dishes.

303

00:11:23,700 --> 00:11:24,800

Mm-hmm.

304

00:11:24,900 --> 00:11:28,400

When he looked in the glass, saw a reflection behind him

305

00:11:28,500 --> 00:11:30,540

of a person, and he ran upstairs.

306

00:11:30,640 --> 00:11:31,400

Go behind me.

307

00:11:34,040 --> 00:11:35,840

Can you see me from there?

308

00:11:35,940 --> 00:11:37,380

I don't see anything.

309

00:11:37,480 --> 00:11:40,040

How about closer?

310

00:11:40,140 --> 00:11:41,380

Can't even see him.

311

00:11:41,480 --> 00:11:42,480

I don't know.

312

00:11:42,580 --> 00:11:44,120

This one isn't so easy to debunk.

313

00:11:44,180 --> 00:11:45,740

How do you explain the footsteps?

314

00:11:45,840 --> 00:11:47,240

It's a carpeted stairway.

315

00:11:47,340 --> 00:11:49,240

It doesn't have any heating lines running under it.

316

00:11:49,340 --> 00:11:50,780

There's no basement.

317

00:11:50,880 --> 00:11:52,780

As we're investigating, we realize

318

00:11:52,880 --> 00:11:55,320

that it was becoming more and more difficult to truly debunk

319

00:11:55,420 --> 00:11:56,620

these claims.

320

00:11:56,720 --> 00:12:00,020

And we weren't having really any personal experiences.

321

00:12:00,120 --> 00:12:01,920

And then it hit us really fast.

322

00:12:02,020 --> 00:12:02,920

Wait a minute.

323

00:12:03,020 --> 00:12:04,360

This is a young girl.

324

00:12:04,460 --> 00:12:06,260

And she's not here.

325

00:12:06,360 --> 00:12:08,560

We're not getting any personal experiences.

326

00:12:08,660 --> 00:12:11,600

We got a house that activities are doing.

327

00:12:11,680 --> 00:12:14,480

We got a house that activity kicked up

328

00:12:14,580 --> 00:12:16,640

when a teenage girl moved in.

329

00:12:16,740 --> 00:12:19,340

They had activity prior, but it was weak.

330

00:12:19,440 --> 00:12:21,840

But there was another teenage girl who was living there.

331

00:12:21,940 --> 00:12:23,940

So now they got two teenage girls.

332

00:12:24,040 --> 00:12:25,580

They got a lot of activity.

333

00:12:25,680 --> 00:12:28,620

You know, maybe we're dealing with a poltergeist-style haunting.

334

00:12:28,720 --> 00:12:29,820

I could answer a lot of questions

335

00:12:29,920 --> 00:12:31,720

why there's always activity when the girls are here.

336

00:12:31,820 --> 00:12:33,220

So do you think because the girls aren't here,

337

00:12:33,320 --> 00:12:34,720

maybe the activity died down?

338

00:12:34,820 --> 00:12:37,020

That's the whole way the whole poltergeist thing works.

339

00:12:37,120 --> 00:12:39,520

But a girl usually manifests the activity.

340

00:12:39,620 --> 00:12:40,720

Without knowing she'd do it.

341

00:12:40,740 --> 00:12:44,680

What we need to do tomorrow is send you to the local library

342

00:12:44,780 --> 00:12:47,220

and find out what kind of mineral composites

343

00:12:47,320 --> 00:12:48,720

are high in this area.

344

00:12:48,820 --> 00:12:50,820

See if there's high limestone, there's iron,

345

00:12:50,920 --> 00:12:52,020

or something like that.

346

00:12:52,120 --> 00:12:55,060

A poltergeist-type case usually involves high limestone

347

00:12:55,160 --> 00:12:56,320

deposits in the area.

348

00:12:56,420 --> 00:12:58,060

All that stuff can be highly conducive.

349

00:12:58,160 --> 00:13:00,500

It's usually to do with some kind of angst and turmoil

350

00:13:00,600 --> 00:13:01,640

as well.

351

00:13:01,740 --> 00:13:03,440

Can't really think of much more turmoil for someone

352

00:13:03,540 --> 00:13:06,540

to go through at that age than losing their parent.

353

00:13:06,640 --> 00:13:07,740

We've got a lot of evidence.

354

00:13:07,840 --> 00:13:09,240

We need to go over the next few days.

355

00:13:09,300 --> 00:13:10,960

I'm thinking it's about time we just break it down,

356

00:13:11,060 --> 00:13:11,900

call it a night.

357

00:13:12,000 --> 00:13:12,700

OK.

358

00:13:12,800 --> 00:13:13,700

All right, let's do it.

359

00:13:13,800 --> 00:13:14,500

Night's on.

360

00:13:14,600 --> 00:13:15,640

Let's go.

361

00:13:15,740 --> 00:13:17,980

The more and more we try to figure out the ending

362

00:13:18,080 --> 00:13:21,040

by this house, the harder it got, hopefully the evidence

363

00:13:21,140 --> 00:13:23,080

we've recorded will give us some answers.

364

00:13:23,180 --> 00:13:25,380

So we'll go through that with the fine-tooth comb

365

00:13:25,480 --> 00:13:29,180

and see if we come up with anything for these guys.

366

00:13:29,280 --> 00:13:31,580

We're hoping that we're able to gather some closure

367

00:13:31,680 --> 00:13:34,420

or at least some assistance for Krista and the rest

368

00:13:34,520 --> 00:13:36,120

of the people in this house.

369

00:13:36,220 --> 00:13:37,320

Hey, Krista.

370

00:13:37,420 --> 00:13:38,800

What we're going to do over the next few days

371

00:13:38,860 --> 00:13:40,420

is go over the evidence we've gathered here

372

00:13:40,520 --> 00:13:42,260

and see if anything turns up, then we'll get back with you.

373

00:13:42,360 --> 00:13:43,260

Thank you.

374

00:13:43,360 --> 00:13:44,160

Call us if there's any problems.

375

00:13:44,260 --> 00:13:44,960

I will.

376

00:13:45,060 --> 00:13:45,860

Get some sleep, OK?

377

00:13:45,960 --> 00:13:46,860

OK, thank you.

378

00:13:46,960 --> 00:13:48,660

I'm very appreciative that Taps came out

379

00:13:48,760 --> 00:13:50,440

and investigated our home.

380

00:13:50,540 --> 00:13:52,400

I would like if Taps could find proof

381

00:13:52,500 --> 00:13:53,400

that we do have a spirit.

382

00:13:53,500 --> 00:13:54,540

It is my sister.

383

00:13:54,640 --> 00:13:56,340

I'm really hoping.

384

00:13:56,440 --> 00:13:58,140

Annabelle, she's 12.

385

00:13:58,240 --> 00:14:00,740

Me having a 12-year-old, I know exactly what it's like.

386

00:14:00,840 --> 00:14:02,880

Yeah, 12 years old and going through that already,

387

00:14:02,980 --> 00:14:04,120

that's not cool.

388

00:14:04,220 --> 00:14:07,280

I can't imagine losing either of my parents at young.

389

00:14:07,340 --> 00:14:09,300

Well, let's just keep our hearts open to her

390

00:14:09,400 --> 00:14:10,780

and the rest of the family and let's just

391

00:14:10,880 --> 00:14:12,300

figure out what's going on.

392

00:14:12,400 --> 00:14:13,200

Good job.

393

00:14:13,300 --> 00:14:13,980

Yeah, it's a good job.

394

00:14:14,080 --> 00:14:15,640

Good job.

395

00:14:15,740 --> 00:14:17,740

We'll get back to the hotel and crash.

396

00:14:17,840 --> 00:14:18,740

In that order.

397

00:14:18,840 --> 00:14:19,580

Yes.

398

00:14:26,180 --> 00:14:27,380

We're getting ready to review the evidence

399

00:14:27,480 --> 00:14:28,480

for the Gibbons house.

400

00:14:28,580 --> 00:14:29,720

We have DVR to watch.

401

00:14:29,820 --> 00:14:31,120

We have many DVs.

402

00:14:31,220 --> 00:14:33,120

We ran a lot of digital recorders that night,

403

00:14:33,220 --> 00:14:35,460

and we also have wireless audio.

404

00:14:35,540 --> 00:14:37,040

We're going to be looking at the evidence closely

405

00:14:37,140 --> 00:14:39,240

for things like apparitions, voices,

406

00:14:39,340 --> 00:14:40,600

and different noises that we're really

407

00:14:40,700 --> 00:14:43,000

going to pay attention to and see if we can find.

408

00:14:43,100 --> 00:14:44,340

I'm going to start with the DVR.

409

00:14:44,440 --> 00:14:45,240

OK.

410

00:14:45,340 --> 00:14:47,140

And since I'm on DVR, I'll take care of wireless audio.

411

00:14:47,240 --> 00:14:48,040

All right.

412

00:14:48,140 --> 00:14:49,240

Well, Tango and I get ready to review the evidence

413

00:14:49,340 --> 00:14:50,340

of the Gibbons house.

414

00:14:50,440 --> 00:14:51,540

Chris is going to go over to Town Hall

415

00:14:51,640 --> 00:14:55,140

and do some research on the Gibbons property.

416

00:14:55,240 --> 00:14:56,380

Steve, did you just find something?

417

00:14:56,480 --> 00:14:58,320

There is somebody in this room, and it's me.

418

00:14:58,420 --> 00:14:59,920

Uh-huh.

419

00:15:00,020 --> 00:15:00,820

Did you see that up there?

420

00:15:00,920 --> 00:15:03,420

Oh, yeah.

421

00:15:03,480 --> 00:15:06,280

But the way it dissipates is almost like a fog or a mist.

422

00:15:06,380 --> 00:15:07,380

That is weird.

423

00:15:07,480 --> 00:15:09,280

So I'm going to bring this image to Jason Graham.

424

00:15:09,380 --> 00:15:10,080

OK.

425

00:15:10,180 --> 00:15:11,080

So if you think about it.

426

00:15:11,180 --> 00:15:11,980

Cool.

427

00:15:15,320 --> 00:15:18,820

Steve, this is when me and Chris were upstairs.

428

00:15:18,920 --> 00:15:19,760

Now, hold on.

429

00:15:23,560 --> 00:15:25,000

I don't think that's anything.

430

00:15:25,100 --> 00:15:26,000

Really?

431

00:15:26,100 --> 00:15:27,000

OK, cool.

432

00:15:27,000 --> 00:15:29,840

Oh, Steve, I think I might have caught.

433

00:15:29,940 --> 00:15:31,840

Well, you tell me what you think it says.

434

00:15:31,940 --> 00:15:33,880

You and Chris in the family room,

435

00:15:33,980 --> 00:15:35,280

you were talking about the mother

436

00:15:35,380 --> 00:15:36,940

and trying to figure out what her name was.

437

00:15:37,040 --> 00:15:39,180

You say, what's your name?

438

00:15:39,280 --> 00:15:40,580

Listen.

439

00:15:40,680 --> 00:15:42,020

Can you tell us your name?

440

00:15:42,120 --> 00:15:43,020

Yeah.

441

00:15:43,120 --> 00:15:44,520

There's something there.

442

00:15:44,620 --> 00:15:46,120

There's a voice there.

443

00:15:46,220 --> 00:15:48,520

This is one we definitely have to bring to these guys.

444

00:15:48,620 --> 00:15:50,020

That could be our evidence.

445

00:15:50,120 --> 00:15:51,400

OK.

446

00:15:51,500 --> 00:15:53,100

So we're going to go to the living room.

447

00:15:53,200 --> 00:15:54,000

OK.

448

00:15:54,000 --> 00:15:55,400

Steve, look at this.

449

00:15:55,500 --> 00:15:57,740

Remember when me and Chris were upstairs

450

00:15:57,840 --> 00:16:00,900

and you were down in the living room holding the mini-DV?

451

00:16:01,000 --> 00:16:03,540

I don't know what this is, but it looks like a black mask

452

00:16:03,640 --> 00:16:04,540

to me.

453

00:16:04,640 --> 00:16:05,840

This is freaky.

454

00:16:05,940 --> 00:16:07,980

Well, why don't we put it on our big screen here?

455

00:16:11,780 --> 00:16:13,620

Here it comes.

456

00:16:13,720 --> 00:16:15,020

Well, now it's that.

457

00:16:15,120 --> 00:16:16,520

I might have something.

458

00:16:24,000 --> 00:16:25,400

Hey.

459

00:16:25,500 --> 00:16:26,400

Hey, guys.

460

00:16:26,500 --> 00:16:27,500

What's going on?

461

00:16:27,600 --> 00:16:28,900

What we got, gentlemen and lady.

462

00:16:29,000 --> 00:16:30,600

And we came out with some interesting things

463

00:16:30,700 --> 00:16:32,200

to let you guys see and listen to.

464

00:16:32,300 --> 00:16:34,540

The first thing I have here is on the DVR.

465

00:16:34,640 --> 00:16:35,740

And you know how we do it.

466

00:16:35,840 --> 00:16:37,880

We do kind of the least impressive first.

467

00:16:37,980 --> 00:16:38,880

So don't.

468

00:16:38,980 --> 00:16:41,480

This is the light on the ceiling?

469

00:16:41,580 --> 00:16:42,380

Yeah.

470

00:16:42,480 --> 00:16:44,220

To me, it does look like just a reflection of sorts.

471

00:16:44,320 --> 00:16:46,020

But the ceiling time that happens that way.

472

00:16:46,120 --> 00:16:47,460

Could that be the light reflecting

473

00:16:47,560 --> 00:16:50,020

from a car coming up the street through the back door?

474

00:16:50,120 --> 00:16:52,100

When I was down there, I didn't know what to do.

475

00:16:52,160 --> 00:16:54,200

I didn't see anything light-wise coming through the windows.

476

00:16:54,300 --> 00:16:56,000

I'm willing to bet that it's an IR light.

477

00:16:56,100 --> 00:16:57,600

And you can actually see it's circular.

478

00:16:57,700 --> 00:16:59,000

It's just a light on the ceiling,

479

00:16:59,100 --> 00:17:00,800

so it doesn't really hold much merit.

480

00:17:00,900 --> 00:17:02,900

We have some interesting audio stuff.

481

00:17:03,000 --> 00:17:04,000

Let's hear it.

482

00:17:04,100 --> 00:17:07,340

This is EVP work upstairs, Chris and I.

483

00:17:07,440 --> 00:17:09,140

And this was in the room where the urn was.

484

00:17:09,240 --> 00:17:10,140

All right.

485

00:17:10,240 --> 00:17:12,620

And you actually hear me ask, what is your name?

486

00:17:12,720 --> 00:17:13,720

Can you tell us your name?

487

00:17:13,820 --> 00:17:14,720

Let's highlight that.

488

00:17:14,820 --> 00:17:15,720

I'm Chris.

489

00:17:15,820 --> 00:17:16,720

Chris.

490

00:17:16,820 --> 00:17:17,520

Chris.

491

00:17:17,620 --> 00:17:18,520

Chris.

492

00:17:18,620 --> 00:17:19,520

Chris.

493

00:17:19,620 --> 00:17:20,520

Chris.

494

00:17:20,620 --> 00:17:21,420

Chris.

495

00:17:21,440 --> 00:17:22,440

Let's highlight that spot.

496

00:17:22,540 --> 00:17:23,440

A little bit.

497

00:17:23,540 --> 00:17:25,280

Music playing.

498

00:17:29,380 --> 00:17:31,120

Sounds like it's a female voice.

499

00:17:31,220 --> 00:17:32,920

You can hear the CH in the beginning.

500

00:17:33,020 --> 00:17:35,160

The tango's able to make a word out of there.

501

00:17:35,260 --> 00:17:37,360

Perhaps, what did you think it was?

502

00:17:37,460 --> 00:17:38,900

It sounds like Chesney.

503

00:17:39,000 --> 00:17:40,400

Music playing.

504

00:17:47,000 --> 00:17:48,000

Chesney.

505

00:17:48,100 --> 00:17:49,000

That's interesting.

506

00:17:49,100 --> 00:17:50,340

Is that all we got?

507

00:17:50,400 --> 00:17:53,560

Well, we have something pretty cool on the mini-DV.

508

00:17:53,660 --> 00:17:55,700

There's a moment when I have the camera downstairs,

509

00:17:55,800 --> 00:17:58,100

and I think I was kind of getting up off a couch.

510

00:17:58,200 --> 00:17:59,840

So my natural motion is this.

511

00:17:59,940 --> 00:18:01,540

And as the camera comes up a little bit,

512

00:18:01,640 --> 00:18:04,740

you see a shadow kind of look a little out of place.

513

00:18:04,840 --> 00:18:05,780

Let's do it.

514

00:18:05,880 --> 00:18:07,420

Right.

515

00:18:07,520 --> 00:18:08,480

Right there.

516

00:18:08,580 --> 00:18:09,220

Wow.

517

00:18:09,320 --> 00:18:10,280

Go back.

518

00:18:14,380 --> 00:18:14,820

Wow.

519

00:18:14,920 --> 00:18:15,520

Look at that.

520

00:18:15,620 --> 00:18:16,920

Go back a couple frames.

521

00:18:17,020 --> 00:18:18,660

Because that had solid mass to it.

522

00:18:18,760 --> 00:18:19,460

Watch.

523

00:18:19,560 --> 00:18:20,260

Right there.

524

00:18:20,360 --> 00:18:21,340

That's a foot?

525

00:18:21,440 --> 00:18:22,460

No, it's not a foot, Grant.

526

00:18:22,560 --> 00:18:23,960

Go back just a hair.

527

00:18:24,060 --> 00:18:25,500

Honestly, it looks female.

528

00:18:25,600 --> 00:18:26,600

Yeah, you know why?

529

00:18:26,700 --> 00:18:28,500

Because it looks like there's hair draping down.

530

00:18:28,600 --> 00:18:30,800

Oh, he might have caught something on that one, Steve.

531

00:18:30,900 --> 00:18:31,840

Wow.

532

00:18:31,940 --> 00:18:33,440

That would be something for us to show them.

533

00:18:33,540 --> 00:18:35,340

What did you find on doing that research?

534

00:18:35,440 --> 00:18:37,440

Well, I was able to go down to the local museum,

535

00:18:37,540 --> 00:18:40,380

and I met with two local historians.

536

00:18:40,480 --> 00:18:43,680

They said that the whole town was a mining town for about 100

537

00:18:43,780 --> 00:18:44,480

years.

538

00:18:44,580 --> 00:18:45,480

What did they mine?

539

00:18:45,580 --> 00:18:47,820

Mainly coal, but also limestone and quartz.

540

00:18:47,900 --> 00:18:50,320

So did they give you an idea of how much limestone made up

541

00:18:50,420 --> 00:18:51,220

the area?

542

00:18:51,320 --> 00:18:52,320

4 inches to 4 feet.

543

00:18:52,420 --> 00:18:53,420

This is true to form.

544

00:18:53,520 --> 00:18:54,920

An area with a lot of limestone.

545

00:18:55,020 --> 00:18:57,860

Most poltergeist type activities occur in areas

546

00:18:57,960 --> 00:19:00,120

that are in high limestone deposit areas.

547

00:19:00,220 --> 00:19:01,960

And that was just a shot in the dark the other night,

548

00:19:02,060 --> 00:19:03,720

because you got a bunch of girls living there.

549

00:19:03,820 --> 00:19:05,300

And it's good to see that we came up with some.

550

00:19:10,900 --> 00:19:11,400

Hello.

551

00:19:11,500 --> 00:19:12,100

Hi, Christa.

552

00:19:12,200 --> 00:19:12,900

Hey, how you doing?

553

00:19:13,000 --> 00:19:13,500

Hi.

554

00:19:13,600 --> 00:19:14,400

Good.

555

00:19:14,500 --> 00:19:15,400

It's good to see you again.

556

00:19:15,500 --> 00:19:16,400

How you doing?

557

00:19:16,500 --> 00:19:17,000

Good.

558

00:19:17,100 --> 00:19:17,800

Nice to see you.

559

00:19:17,900 --> 00:19:18,320

How are you?

560

00:19:18,420 --> 00:19:19,440

What the taps found?

561

00:19:19,540 --> 00:19:20,340

It's exciting.

562

00:19:20,440 --> 00:19:22,320

My heart's pounding a little bit.

563

00:19:22,420 --> 00:19:23,820

Christa, thanks for having us back.

564

00:19:23,920 --> 00:19:24,820

Thank you for coming.

565

00:19:24,920 --> 00:19:27,380

We came in, and you had quite a few stories for us.

566

00:19:27,480 --> 00:19:29,820

And some of the things we set about to debunk

567

00:19:29,920 --> 00:19:32,620

were the apparitions, the shadows that you'd seen,

568

00:19:32,720 --> 00:19:34,560

the voices coming up through the heater van,

569

00:19:34,660 --> 00:19:36,820

and the footsteps going up and down the stairs.

570

00:19:36,920 --> 00:19:39,900

So we set up everything from digital video recording system

571

00:19:40,000 --> 00:19:43,700

to wireless audio to digital recorders to thermal imaging.

572

00:19:43,800 --> 00:19:45,000

And we'd formed an investigation

573

00:19:45,100 --> 00:19:46,100

throughout the whole night.

574

00:19:46,200 --> 00:19:47,000

The footsteps.

575

00:19:47,300 --> 00:19:48,320

What would make that happen?

576

00:19:48,420 --> 00:19:49,700

Because typically under stairs, there

577

00:19:49,800 --> 00:19:51,100

might be some kind of heating equipment

578

00:19:51,200 --> 00:19:52,600

that could give that effect.

579

00:19:52,700 --> 00:19:55,160

Under the stairs is nothing but a storage area.

580

00:19:55,260 --> 00:19:57,100

Above the stairs is the central heating for the house.

581

00:19:57,200 --> 00:19:59,840

There's the intake, which will allow any noise

582

00:19:59,940 --> 00:20:00,900

to go through there.

583

00:20:01,000 --> 00:20:02,240

Does that really mean that that could be

584

00:20:02,340 --> 00:20:03,200

mistaken for footsteps?

585

00:20:03,300 --> 00:20:03,700

We don't know.

586

00:20:03,800 --> 00:20:04,500

We never heard any.

587

00:20:04,600 --> 00:20:06,480

We tried to recreate footsteps that night,

588

00:20:06,580 --> 00:20:09,080

and we weren't able to with anything in the home.

589

00:20:09,180 --> 00:20:10,080

OK.

590

00:20:10,180 --> 00:20:11,580

But next time you do hear footsteps,

591

00:20:11,680 --> 00:20:13,480

if you can get over there and try and consider

592

00:20:13,580 --> 00:20:16,120

what's in the attic and see if that it could be from that

593

00:20:16,220 --> 00:20:16,720

or not.

594

00:20:16,780 --> 00:20:19,440

We weren't able to catch any balls of light that night.

595

00:20:19,540 --> 00:20:21,180

We were really hoping that we were able to.

596

00:20:21,280 --> 00:20:22,180

Yeah, it was a thing.

597

00:20:22,280 --> 00:20:23,280

Yeah.

598

00:20:23,380 --> 00:20:25,220

What we did try to do next is figure out

599

00:20:25,320 --> 00:20:26,620

what would cause these voices that you're

600

00:20:26,720 --> 00:20:27,620

hearing in your bedroom.

601

00:20:27,720 --> 00:20:30,220

Jay sat up in the bedroom, and I came down and talked

602

00:20:30,320 --> 00:20:31,320

and lived with him.

603

00:20:31,420 --> 00:20:32,720

We were able to actually communicate through the bed,

604

00:20:32,820 --> 00:20:33,960

which I'm sure you knew.

605

00:20:34,060 --> 00:20:36,160

But I know one of your claims was that you'd come downstairs

606

00:20:36,260 --> 00:20:37,200

and nobody would be there.

607

00:20:37,300 --> 00:20:39,700

We also tried doing it from the outside in to see

608

00:20:39,800 --> 00:20:40,700

if it would bleed through.

609

00:20:40,800 --> 00:20:41,940

Now, it's very unlikely.

610

00:20:42,040 --> 00:20:44,100

Now, to try and figure out these shadows that you guys

611

00:20:44,200 --> 00:20:45,580

have been seeing, one alternative

612

00:20:45,640 --> 00:20:49,040

might be the occasional headlight of a car driving by.

613

00:20:49,140 --> 00:20:51,840

Jay and I went out while Steve was up in the room,

614

00:20:51,940 --> 00:20:53,340

and the headlights come right in,

615

00:20:53,440 --> 00:20:54,980

which I'm sure you've seen before.

616

00:20:55,080 --> 00:20:56,920

Maybe as you were getting out of the tub,

617

00:20:57,020 --> 00:21:00,320

someone walking up that sidewalk just as a car went by,

618

00:21:00,420 --> 00:21:02,360

you saw it, maybe the reflection of the headlight.

619

00:21:02,460 --> 00:21:03,320

It's a stretch.

620

00:21:03,420 --> 00:21:04,260

It was daylight.

621

00:21:04,360 --> 00:21:06,420

And I had my blind shed and my doors were closed.

622

00:21:06,520 --> 00:21:07,320

OK.

623

00:21:07,420 --> 00:21:08,660

Just another thing we can't shoot now.

624

00:21:08,760 --> 00:21:09,660

OK.

625

00:21:09,760 --> 00:21:11,600

We did catch a few things that we would like to show you

626

00:21:11,700 --> 00:21:12,660

and get your impression on.

627

00:21:12,760 --> 00:21:13,560

OK.

628

00:21:13,660 --> 00:21:14,660

OK.

629

00:21:14,720 --> 00:21:15,880

So this one is video.

630

00:21:15,980 --> 00:21:18,780

This was a mini-DV camera that Steve was holding.

631

00:21:18,880 --> 00:21:20,560

He was sitting on a couch.

632

00:21:20,660 --> 00:21:22,920

And as he got up, he didn't experience anything.

633

00:21:23,020 --> 00:21:24,560

But in review, something showed up.

634

00:21:24,660 --> 00:21:27,460

We want to show you that.

635

00:21:27,560 --> 00:21:28,400

Here we go.

636

00:21:34,100 --> 00:21:39,340

All right, we'll go back a few frames and do it slowly for you.

637

00:21:39,440 --> 00:21:40,240

OK.

638

00:21:40,240 --> 00:21:42,240

It was only Steve in the living room.

639

00:21:42,340 --> 00:21:45,380

To me, the shadow almost looks feminine.

640

00:21:45,480 --> 00:21:47,640

If you watch it close enough, see the normal shadow.

641

00:21:47,740 --> 00:21:48,780

Right there, you can see through.

642

00:21:48,880 --> 00:21:49,840

Yeah.

643

00:21:49,940 --> 00:21:51,440

Keep an eye on this shadow and compare it in your mind.

644

00:21:51,540 --> 00:21:54,020

The shape, the consistency, also the direction

645

00:21:54,120 --> 00:21:55,120

that shadow is traveling.

646

00:21:55,220 --> 00:21:56,120

This one's going down.

647

00:21:56,220 --> 00:21:57,120

The other one's coming up.

648

00:21:57,220 --> 00:21:57,920

OK.

649

00:21:58,020 --> 00:21:59,020

So see how it's going down?

650

00:21:59,120 --> 00:21:59,820

Yeah.

651

00:21:59,920 --> 00:22:00,620

3 by frame.

652

00:22:00,720 --> 00:22:01,320

Now watch.

653

00:22:01,420 --> 00:22:02,020

Boom.

654

00:22:02,120 --> 00:22:03,820

See how you can't see through it?

655

00:22:03,920 --> 00:22:04,820

Wow.

656

00:22:04,920 --> 00:22:07,900

It's strange because it pops up as you're

657

00:22:07,960 --> 00:22:09,220

in the other shadows or down.

658

00:22:09,320 --> 00:22:10,320

Exactly.

659

00:22:10,420 --> 00:22:11,720

And that matches what my daughter said she

660

00:22:11,820 --> 00:22:13,960

saw in that same area.

661

00:22:14,060 --> 00:22:14,960

We're on the same area?

662

00:22:15,060 --> 00:22:15,560

Yeah.

663

00:22:15,660 --> 00:22:16,360

She hit telling.

664

00:22:16,460 --> 00:22:17,260

OK.

665

00:22:17,360 --> 00:22:18,760

So that looks similar to what you have experienced.

666

00:22:18,860 --> 00:22:19,600

Yes.

667

00:22:19,700 --> 00:22:21,300

And similar to what my children have told me

668

00:22:21,400 --> 00:22:22,300

that they have experienced.

669

00:22:22,400 --> 00:22:23,300

That's awesome.

670

00:22:23,400 --> 00:22:26,440

We caught some audio that we'd like you to listen to and tell

671

00:22:26,540 --> 00:22:27,640

us what you think you hear.

672

00:22:27,740 --> 00:22:28,640

OK.

673

00:22:28,740 --> 00:22:30,840

Steve was trying to see if anything would make contact

674

00:22:30,940 --> 00:22:31,940

with them.

675

00:22:32,040 --> 00:22:33,980

So they were asking a series of questions.

676

00:22:34,080 --> 00:22:35,280

What's your name?

677

00:22:35,380 --> 00:22:36,280

I'm Steve.

678

00:22:36,580 --> 00:22:38,940

What's your name?

679

00:22:39,040 --> 00:22:40,140

OK.

680

00:22:40,240 --> 00:22:42,340

I'd like to hear it again if I could.

681

00:22:42,440 --> 00:22:43,540

We can loop it for you.

682

00:22:47,140 --> 00:22:48,780

Are you familiar with the voice?

683

00:22:48,880 --> 00:22:49,780

Vaguely.

684

00:22:49,880 --> 00:22:53,020

I mean, I can't say that was her voice exactly.

685

00:22:53,120 --> 00:22:55,120

One of our investigators is the one who found this.

686

00:22:55,220 --> 00:22:58,060

And he believed that he kept on hearing the same thing popping

687

00:22:58,160 --> 00:22:58,860

up.

688

00:22:58,960 --> 00:22:59,760

And he didn't know why.

689

00:22:59,860 --> 00:23:02,700

So he ended up contacting one of the other taps guys,

690

00:23:02,720 --> 00:23:06,160

asking if anybody had heard a name, Chesney.

691

00:23:06,260 --> 00:23:09,760

And he was unaware at that time that, I guess,

692

00:23:09,860 --> 00:23:11,860

your sister's last name was originally Chesney.

693

00:23:11,960 --> 00:23:12,760

Chesney.

694

00:23:16,060 --> 00:23:19,000

It almost sounded like Chesnut to me.

695

00:23:19,100 --> 00:23:20,100

Yeah.

696

00:23:20,200 --> 00:23:23,740

And in the fourth grade, my niece's nickname was Chesnut.

697

00:23:23,840 --> 00:23:25,240

Annabelle's nickname was Chesnut?

698

00:23:25,340 --> 00:23:26,640

It was Chesnut.

699

00:23:26,740 --> 00:23:27,640

Yes.

700

00:23:27,740 --> 00:23:30,280

And her last name was Chesney.

701

00:23:30,320 --> 00:23:33,360

And this was caught in the room where the urn is.

702

00:23:33,460 --> 00:23:35,320

That would make sense.

703

00:23:35,420 --> 00:23:38,960

That shadow that we showed you, we don't know what it is.

704

00:23:39,060 --> 00:23:40,200

It looks like a female.

705

00:23:40,300 --> 00:23:42,600

And the EVP sounds like a female.

706

00:23:42,700 --> 00:23:44,460

It makes sense to me.

707

00:23:44,560 --> 00:23:49,340

I feel it's probably her presence.

708

00:23:49,440 --> 00:23:51,840

And I guess, would you say that's a possibility?

709

00:23:51,940 --> 00:23:52,840

It is a possibility.

710

00:23:52,940 --> 00:23:53,740

Yeah, of course.

711

00:23:53,840 --> 00:23:54,840

OK.

712

00:23:54,940 --> 00:23:57,280

We are very grounded individualized as your whole family.

713

00:23:57,380 --> 00:24:00,820

So it's refreshing to have something to make sure

714

00:24:00,920 --> 00:24:02,020

that that's how it is.

715

00:24:02,120 --> 00:24:03,880

If you're not a little crazy or anything like that,

716

00:24:03,980 --> 00:24:05,020

I know how it feels.

717

00:24:05,120 --> 00:24:07,820

We've seen stuff ourselves, and you wonder what's going on.

718

00:24:07,920 --> 00:24:08,620

Yeah.

719

00:24:08,720 --> 00:24:09,420

That's validating.

720

00:24:09,520 --> 00:24:10,720

Yes.

721

00:24:10,820 --> 00:24:13,700

We found that a lot of poltergeist type cases, which

722

00:24:13,800 --> 00:24:16,800

is just a word for noisy spirit, comes in an area

723

00:24:16,900 --> 00:24:19,200

where there's a lot of limestone accords.

724

00:24:19,300 --> 00:24:20,740

So we did some research of the area

725

00:24:20,840 --> 00:24:23,400

and found limestone accords deposits,

726

00:24:23,500 --> 00:24:25,040

4 inch to 4 feet thick.

727

00:24:25,140 --> 00:24:27,140

Poltergeist is a type of a haunting.

728

00:24:27,140 --> 00:24:28,100

OK.

729

00:24:28,200 --> 00:24:29,940

It's usually manifested by a child, you know,

730

00:24:30,040 --> 00:24:31,240

teenage and younger.

731

00:24:31,340 --> 00:24:34,040

The girls in the home somehow manifest the activity

732

00:24:34,140 --> 00:24:37,180

themselves through the high limestone accords deposits.

733

00:24:37,280 --> 00:24:38,880

A lot of times in these situations,

734

00:24:38,980 --> 00:24:40,140

there are different possibilities

735

00:24:40,240 --> 00:24:41,980

that these girls are unconsciously actually

736

00:24:42,080 --> 00:24:43,220

creating this stuff.

737

00:24:43,320 --> 00:24:45,180

And that's being magnified by what's in the ground.

738

00:24:45,280 --> 00:24:49,060

Or they are acting almost like a beacon for things.

739

00:24:49,160 --> 00:24:51,020

So both of those things could be going on.

740

00:24:51,120 --> 00:24:52,420

So very possibly the people who are

741

00:24:52,520 --> 00:24:54,960

manifesting the activity themselves

742

00:24:55,020 --> 00:24:57,780

weren't here to manifest the activity for us.

743

00:24:57,880 --> 00:25:00,560

And it was an extremely quiet night.

744

00:25:00,660 --> 00:25:01,860

It's not anyone's fault.

745

00:25:01,960 --> 00:25:03,220

They're not doing it consciously.

746

00:25:03,320 --> 00:25:05,320

It's not like they've got strange powers.

747

00:25:05,420 --> 00:25:06,400

And one thing we want to make sure

748

00:25:06,500 --> 00:25:08,560

is that they don't feel like it's their fault.

749

00:25:08,660 --> 00:25:09,560

No.

750

00:25:09,660 --> 00:25:10,800

Because we don't even know if it's them or not.

751

00:25:10,900 --> 00:25:12,200

It's a theory, OK?

752

00:25:12,300 --> 00:25:13,200

OK.

753

00:25:13,300 --> 00:25:14,940

We want to give you that information not to lay blame

754

00:25:15,040 --> 00:25:18,300

or anything, but just to help you understand what's going on

755

00:25:18,400 --> 00:25:20,340

so that that fear isn't there.

756

00:25:20,440 --> 00:25:21,440

OK.

757

00:25:21,540 --> 00:25:22,580

And we're always here for you.

758

00:25:22,680 --> 00:25:23,540

We're only a phone call away.

759

00:25:23,640 --> 00:25:24,440

And you know that.

760

00:25:24,500 --> 00:25:25,860

If the activity picked up at all,

761

00:25:25,960 --> 00:25:27,140

I would have no problem calling.

762

00:25:27,240 --> 00:25:29,100

Not only that, but if you just have questions.

763

00:25:29,200 --> 00:25:30,900

You know, you want someone to come in and sit down

764

00:25:31,000 --> 00:25:33,200

and just get answers from them.

765

00:25:33,300 --> 00:25:34,100

Our phones are on.

766

00:25:34,200 --> 00:25:34,800

Great.

767

00:25:34,900 --> 00:25:35,600

Thank you.

768

00:25:35,700 --> 00:25:36,400

All right.

769

00:25:36,500 --> 00:25:37,300

Come on.

770

00:25:37,400 --> 00:25:38,200

Let's go.

771

00:25:38,300 --> 00:25:39,140

All right.

772

00:25:39,240 --> 00:25:40,140

Taps did a very good job.

773

00:25:40,240 --> 00:25:41,240

I definitely feel better.

774

00:25:41,340 --> 00:25:42,940

Could it be her?

775

00:25:43,040 --> 00:25:44,980

I think that it is my sister.

776

00:25:45,080 --> 00:25:48,280

Jason said that he did hear Chestnut.

777

00:25:48,380 --> 00:25:51,720

And then knowing that that was my niece's nickname

778

00:25:51,820 --> 00:25:54,120

and knowing that Chesney is her last name,

779

00:25:54,900 --> 00:25:56,400

it made sense.

780

00:25:56,500 --> 00:25:58,300

And to me, it's too much of a coincidence

781

00:25:58,400 --> 00:26:00,760

to not be able to say my sister's

782

00:26:00,860 --> 00:26:02,200

trying to communicate with us.

783

00:26:02,300 --> 00:26:05,700

So in that sense, it freaked me out.

784

00:26:05,800 --> 00:26:09,600

But it's like I almost got tears because I feel like she's

785

00:26:09,700 --> 00:26:13,440

trying to communicate.

786

00:26:13,540 --> 00:26:19,320

We just want to prove if it is her that she's still here.

787

00:26:19,420 --> 00:26:20,780

And I think we found that.

788

00:26:20,880 --> 00:26:22,380

So thanks.

789

00:26:24,160 --> 00:26:27,520

Well, I definitely think it hit an emotional chord.

790

00:26:27,620 --> 00:26:31,360

The overwhelming feeling in her eyes was, I'm not crazy.

791

00:26:31,460 --> 00:26:32,460

Exactly.

792

00:26:32,560 --> 00:26:35,100

I think that's what she was really hoping for.

793

00:26:35,200 --> 00:26:36,260

And think of it this way, man.

794

00:26:36,360 --> 00:26:37,200

Seriously.

795

00:26:37,300 --> 00:26:38,200

It's a haunting.

796

00:26:38,300 --> 00:26:40,800

If it is her sister, Annabelle's mom,

797

00:26:40,900 --> 00:26:41,900

is that a bad thing?

798

00:26:42,000 --> 00:26:42,700

No.

799

00:26:42,800 --> 00:26:43,500

It's a good thing.

800

00:26:43,600 --> 00:26:44,300

Right.

801

00:26:44,400 --> 00:26:45,200

Well, good job, man.

802

00:26:45,300 --> 00:26:45,700

Good job.

803

00:26:45,800 --> 00:26:46,700

Onto the mix.

804

00:26:51,680 --> 00:26:52,480

All right, guys.

805

00:26:52,540 --> 00:26:53,700

More theater, man.

806

00:26:53,800 --> 00:26:55,640

So we're the first group in 100 years

807

00:26:55,740 --> 00:26:57,140

to be able to check this place out.

808

00:26:57,240 --> 00:26:58,140

Nice.

809

00:26:58,240 --> 00:27:01,180

So what are you guys looking to expect as far as activity?

810

00:27:01,280 --> 00:27:03,980

There's people seeing full body apparitions,

811

00:27:04,080 --> 00:27:08,780

lights, sounds, voices, doors opening and closing,

812

00:27:08,880 --> 00:27:10,620

shadows, stuff like that.

813

00:27:10,720 --> 00:27:11,420

All right, man.

814

00:27:11,520 --> 00:27:12,560

That sounds good.

815

00:27:12,660 --> 00:27:13,320

It's going to be awesome, guys.

816

00:27:13,420 --> 00:27:14,060

Just get ready.

817

00:27:17,360 --> 00:27:18,500

Nice big place, man.

818

00:27:18,600 --> 00:27:19,700

Yeah, man.

819

00:27:19,800 --> 00:27:22,300

We decided to invite Mike Dion up to help investigate

820

00:27:22,320 --> 00:27:23,300

the Moore Theater.

821

00:27:23,400 --> 00:27:24,900

The sheer size of this building, we

822

00:27:25,000 --> 00:27:26,960

needed a couple extra investigators.

823

00:27:27,060 --> 00:27:28,960

So why don't you, Grant, and I head in?

824

00:27:29,060 --> 00:27:30,160

We'll go find out what we're up against.

825

00:27:30,260 --> 00:27:30,960

Come on.

826

00:27:31,060 --> 00:27:31,800

All right.

827

00:27:40,900 --> 00:27:41,940

Hi, Deb.

828

00:27:42,040 --> 00:27:42,940

I'm Jason from TAPS.

829

00:27:43,040 --> 00:27:43,940

Jason, nice to meet you.

830

00:27:44,040 --> 00:27:44,840

Grace, how you doing?

831

00:27:44,940 --> 00:27:45,640

Grant, nice to meet you.

832

00:27:45,740 --> 00:27:46,440

Steve.

833

00:27:46,540 --> 00:27:47,380

Steve, welcome.

834

00:27:47,480 --> 00:27:48,480

So interesting place.

835

00:27:48,580 --> 00:27:50,580

Fabulous place.

836

00:27:50,640 --> 00:27:52,740

I wanted TAPS to come here because there

837

00:27:52,840 --> 00:27:55,240

has been so many paranormal experiences

838

00:27:55,340 --> 00:28:00,140

that I want somebody else to experience this as well.

839

00:28:00,240 --> 00:28:01,840

This is our main auditorium.

840

00:28:01,940 --> 00:28:02,740

Wow.

841

00:28:02,840 --> 00:28:04,180

So what kind of things have happened up here?

842

00:28:04,280 --> 00:28:06,140

Well, at night, I'd have to come back here

843

00:28:06,240 --> 00:28:07,980

because I was usually the last person out.

844

00:28:08,080 --> 00:28:09,880

And I would hit the light board.

845

00:28:09,980 --> 00:28:10,880

Lights would go off.

846

00:28:10,980 --> 00:28:14,020

And I saw something up on the fly rail

847

00:28:14,120 --> 00:28:16,420

that resembled a woman in a ball gown.

848

00:28:16,520 --> 00:28:17,720

This was in complete darkness.

849

00:28:17,820 --> 00:28:18,660

And you were able to see this.

850

00:28:18,740 --> 00:28:20,940

Was it emanating its own light?

851

00:28:21,040 --> 00:28:22,040

Right.

852

00:28:22,140 --> 00:28:23,240

It was like a gown flowing.

853

00:28:23,340 --> 00:28:24,940

And the woman moved to the wall.

854

00:28:25,040 --> 00:28:26,540

And she just walked right into the wall.

855

00:28:26,640 --> 00:28:30,540

I had experience here once when I was house managing.

856

00:28:30,640 --> 00:28:34,640

And I looked down the lobby towards a concession stand.

857

00:28:34,740 --> 00:28:38,380

And I looked and I saw this white figure float across.

858

00:28:38,480 --> 00:28:40,960

It didn't really have any shape.

859

00:28:41,060 --> 00:28:41,760

And it wasn't solid.

860

00:28:41,860 --> 00:28:43,160

It was somewhat transparent.

861

00:28:43,260 --> 00:28:48,160

And I thought to myself, it's like, wow, it's kind of cool.

862

00:28:48,240 --> 00:28:49,560

We often watch shows up here.

863

00:28:49,660 --> 00:28:51,360

And we sit on these ledges sometimes.

864

00:28:51,460 --> 00:28:55,040

And this is where you feel crowded when you're watching a show.

865

00:28:55,140 --> 00:28:57,000

There's always this pressure behind you,

866

00:28:57,100 --> 00:28:59,740

trying to look out and see what's going on on stage.

867

00:28:59,840 --> 00:29:00,940

Anything else up there?

868

00:29:01,040 --> 00:29:02,340

When you're watching the show, sometimes it'll

869

00:29:02,440 --> 00:29:05,880

sound like metal kind of clinking noise.

870

00:29:05,980 --> 00:29:08,020

Again, you kind of look over your shoulder.

871

00:29:08,120 --> 00:29:09,380

And you don't see anything up here.

872

00:29:09,480 --> 00:29:10,280

OK.

873

00:29:10,380 --> 00:29:13,280

All right, so where to now?

874

00:29:13,380 --> 00:29:16,520

This is an entrance into a steam tunnel.

875

00:29:16,580 --> 00:29:17,980

And there's been claims of the apparition

876

00:29:18,080 --> 00:29:20,660

of a young boy seeing in and out of here

877

00:29:20,760 --> 00:29:23,920

and in this whole corridor.

878

00:29:24,020 --> 00:29:25,160

All right, so what we're going to do from here

879

00:29:25,260 --> 00:29:27,260

is set up the equipment in all these areas

880

00:29:27,360 --> 00:29:29,360

and start the investigation.

881

00:29:29,460 --> 00:29:30,260

Great.

882

00:29:30,360 --> 00:29:31,700

You guys got a lot of work cut out for you.

883

00:29:31,800 --> 00:29:32,600

So after you.

884

00:29:32,700 --> 00:29:33,600

Let's go.

885

00:29:33,700 --> 00:29:36,640

I'm glad that nobody else has ever been allowed in here

886

00:29:36,740 --> 00:29:40,340

to monitor and experience and try to find the secrets

887

00:29:40,440 --> 00:29:41,840

of the theater.

888

00:29:41,940 --> 00:29:45,080

Because I feel the TAPS crew has truly got their heart in it

889

00:29:45,100 --> 00:29:47,400

and are looking to actually substantiate

890

00:29:47,500 --> 00:29:51,980

some of these paranormal experiences.

891

00:29:52,080 --> 00:29:53,980

It's a real honor that Debbie and the Moore Theater

892

00:29:54,080 --> 00:29:57,080

allowed TAPS to be the first group to ever do an investigation

893

00:29:57,180 --> 00:29:58,080

here.

894

00:29:58,180 --> 00:29:58,980

There you go.

895

00:29:59,080 --> 00:30:00,320

We need to go stage up, get the catwalk.

896

00:30:00,420 --> 00:30:01,220

Yep.

897

00:30:01,320 --> 00:30:04,620

We need to go balcony down, get the stage.

898

00:30:04,720 --> 00:30:06,000

This is fresh territory.

899

00:30:06,100 --> 00:30:07,760

If there are entities in here, they

900

00:30:07,860 --> 00:30:08,860

have no idea what to expect.

901

00:30:08,960 --> 00:30:11,560

We could catch them by surprise.

902

00:30:11,660 --> 00:30:12,460

All right.

903

00:30:12,560 --> 00:30:13,860

Pretty much all set, right?

904

00:30:13,960 --> 00:30:15,000

Yeah.

905

00:30:15,100 --> 00:30:16,080

We have some really good angles.

906

00:30:16,180 --> 00:30:17,740

That catwalk is covered, especially when

907

00:30:17,840 --> 00:30:18,840

those lights are off.

908

00:30:18,940 --> 00:30:20,300

We'll see anything that goes on up there.

909

00:30:20,400 --> 00:30:21,840

The stage view is awesome.

910

00:30:21,940 --> 00:30:23,780

We got the balcony.

911

00:30:23,880 --> 00:30:24,580

The lobby.

912

00:30:24,680 --> 00:30:25,580

The lobby.

913

00:30:25,680 --> 00:30:27,180

And we have the basement hallway there

914

00:30:27,280 --> 00:30:28,480

where the kid is seen.

915

00:30:28,580 --> 00:30:29,580

Let's go lights out, all right?

916

00:30:29,680 --> 00:30:30,480

All right.

917

00:30:30,580 --> 00:30:31,580

Let's go lights out, all right?

918

00:30:38,880 --> 00:30:39,820

All right.

919

00:30:39,920 --> 00:30:43,860

So what could give the impression that there was a cold wind

920

00:30:43,960 --> 00:30:44,960

or a hand?

921

00:30:44,960 --> 00:30:46,840

Made in, you know.

922

00:30:46,940 --> 00:30:48,800

Grant and I decided to start our investigation

923

00:30:48,900 --> 00:30:51,000

in the basement where there's been claims of a little boy

924

00:30:51,100 --> 00:30:52,200

that had been seen.

925

00:30:52,300 --> 00:30:54,640

Also, where one of the employees had the lights shut down

926

00:30:54,740 --> 00:30:57,380

on her and she felt something guide her hand to her door

927

00:30:57,480 --> 00:30:58,480

not.

928

00:30:58,580 --> 00:30:59,880

Oh, this explains it all.

929

00:30:59,980 --> 00:31:01,320

Oh, we found it.

930

00:31:01,420 --> 00:31:03,720

Satan.

931

00:31:03,820 --> 00:31:05,520

There's no way they could be like a cold breeze,

932

00:31:05,620 --> 00:31:07,020

because this place is so stagnant.

933

00:31:07,120 --> 00:31:07,720

It's ridiculous.

934

00:31:07,820 --> 00:31:08,820

Yeah.

935

00:31:08,920 --> 00:31:11,460

It's just hot and muggy and the air does not move at all.

936

00:31:11,560 --> 00:31:13,060

We use a thermal imaging camera.

937

00:31:13,100 --> 00:31:15,100

It's got quite a few different viewing modes.

938

00:31:15,200 --> 00:31:17,560

Some modes are better for actually detecting

939

00:31:17,660 --> 00:31:18,860

the temperature.

940

00:31:18,960 --> 00:31:20,000

And some are better if you're really

941

00:31:20,100 --> 00:31:21,940

trying to navigate and detect temperature.

942

00:31:22,040 --> 00:31:22,840

Oops.

943

00:31:22,940 --> 00:31:23,900

Sorry.

944

00:31:24,000 --> 00:31:27,680

I don't even see any vent.

945

00:31:27,780 --> 00:31:30,180

What's that hot spot over there?

946

00:31:30,280 --> 00:31:31,080

Yeah?

947

00:31:35,820 --> 00:31:36,520

Just went away.

948

00:31:36,920 --> 00:31:38,620

Something was there and then disappeared.

949

00:31:38,720 --> 00:31:40,120

While we were down in the basement,

950

00:31:40,220 --> 00:31:42,420

we got a couple hits that we want to check out later.

951

00:31:45,220 --> 00:31:47,220

Want to check out that little crawl space?

952

00:31:47,320 --> 00:31:48,220

Sorry.

953

00:31:53,040 --> 00:31:53,540

Oh.

954

00:31:57,140 --> 00:31:58,940

This is where that boy is seen.

955

00:31:59,040 --> 00:32:00,440

I should say in a lot of employees

956

00:32:00,540 --> 00:32:01,740

don't like to come in here.

957

00:32:01,840 --> 00:32:03,340

They're not going to come in here.

958

00:32:03,440 --> 00:32:04,540

They're not going to come in here.

959

00:32:04,560 --> 00:32:06,560

I'm saying in a lot of employees don't like to come in here.

960

00:32:06,660 --> 00:32:08,940

A lot of employees are scared.

961

00:32:09,040 --> 00:32:10,400

I don't see many bugs.

962

00:32:10,500 --> 00:32:12,400

It's a good sign.

963

00:32:12,500 --> 00:32:13,300

Good job.

964

00:32:13,400 --> 00:32:15,140

You know, for somebody who likes brighter,

965

00:32:15,240 --> 00:32:17,940

she finds places that looks like they'd have a lot of them.

966

00:32:18,040 --> 00:32:18,940

I know.

967

00:32:19,040 --> 00:32:19,940

We have to, though.

968

00:32:20,040 --> 00:32:20,980

As long as we don't sip it.

969

00:32:21,080 --> 00:32:22,180

Whoa!

970

00:32:22,280 --> 00:32:23,180

Oh, wait.

971

00:32:23,280 --> 00:32:25,180

Tell me that metal mesh doesn't look like spider legs.

972

00:32:25,280 --> 00:32:27,880

Yeah, it does look like a leg.

973

00:32:27,980 --> 00:32:30,620

Ooh, this goes for quite some ways.

974

00:32:30,620 --> 00:32:33,260

This is Dave Tango and Mike Dionne.

975

00:32:33,360 --> 00:32:36,020

We'd really appreciate it if you'd come up and talk with us.

976

00:32:36,120 --> 00:32:39,800

Can you please make a noise for us?

977

00:32:39,900 --> 00:32:42,460

It's hard for us to hear you or see you.

978

00:32:42,560 --> 00:32:44,600

Just come closer to us so we can see you.

979

00:32:47,200 --> 00:32:49,000

Can you let us know that you're here somehow?

980

00:32:52,600 --> 00:32:53,980

Can you touch one of these?

981

00:32:54,080 --> 00:32:54,880

No.

982

00:32:54,980 --> 00:32:55,780

No.

983

00:32:55,880 --> 00:32:56,780

No.

984

00:32:56,880 --> 00:32:57,580

No.

985

00:32:57,680 --> 00:32:58,480

No.

986

00:32:58,580 --> 00:32:59,280

No.

987

00:32:59,380 --> 00:33:00,080

No.

988

00:33:00,140 --> 00:33:01,040

Can you touch one of us?

989

00:33:04,580 --> 00:33:05,680

Put your flashlight right there.

990

00:33:05,780 --> 00:33:07,080

Yeah, I just saw something.

991

00:33:07,180 --> 00:33:07,980

You did?

992

00:33:08,080 --> 00:33:09,180

Did you just see a light right there?

993

00:33:09,280 --> 00:33:10,180

What was that?

994

00:33:23,220 --> 00:33:24,360

Put your flashlight right there.

995

00:33:24,460 --> 00:33:26,760

Yeah, I just saw something.

996

00:33:26,860 --> 00:33:28,560

What was that?

997

00:33:28,620 --> 00:33:29,980

Did you just see a light right there?

998

00:33:30,080 --> 00:33:32,020

What was that?

999

00:33:32,120 --> 00:33:33,220

That's what I was saying.

1000

00:33:33,320 --> 00:33:34,320

That was a light I saw.

1001

00:33:34,420 --> 00:33:35,420

I went that way, then I went that way.

1002

00:33:39,060 --> 00:33:41,700

That was like it looked almost to me like a little triangle

1003

00:33:41,800 --> 00:33:42,800

going down.

1004

00:33:42,900 --> 00:33:44,300

I definitely caught that.

1005

00:33:44,400 --> 00:33:45,300

Oh, it was right there.

1006

00:33:45,400 --> 00:33:47,000

I was looking right at it when it went.

1007

00:33:47,100 --> 00:33:48,000

It was pointed right there.

1008

00:33:48,100 --> 00:33:48,700

Right there?

1009

00:33:48,800 --> 00:33:49,500

Oh, yeah.

1010

00:33:49,600 --> 00:33:50,500

Pointed right there.

1011

00:33:50,600 --> 00:33:53,040

Dave and I were sitting in the lower part of the balcony.

1012

00:33:53,140 --> 00:33:56,440

We both saw what looked like a vertical light going

1013

00:33:56,500 --> 00:33:59,660

across the our left side of the stage.

1014

00:33:59,760 --> 00:34:01,460

What we're going to do is try to go downstairs

1015

00:34:01,560 --> 00:34:04,500

and see if we can debunk it by recreating it.

1016

00:34:04,600 --> 00:34:05,700

Tell me if you see anything.

1017

00:34:13,400 --> 00:34:14,340

Anything?

1018

00:34:14,440 --> 00:34:15,440

Nothing like what we saw.

1019

00:34:15,540 --> 00:34:16,440

No.

1020

00:34:16,540 --> 00:34:18,880

When you were doing that, there was barely any light even

1021

00:34:18,980 --> 00:34:19,780

coming over here.

1022

00:34:19,880 --> 00:34:20,580

Really?

1023

00:34:20,680 --> 00:34:22,380

Never mind bright light going up there.

1024

00:34:22,480 --> 00:34:23,180

How about this?

1025

00:34:23,280 --> 00:34:24,180

Wait, wait, wait.

1026

00:34:24,280 --> 00:34:25,320

Can't be that.

1027

00:34:25,360 --> 00:34:27,300

No.

1028

00:34:27,400 --> 00:34:31,600

Well, I don't know, man.

1029

00:34:31,700 --> 00:34:32,860

I mean, I can't come up with anything.

1030

00:34:32,960 --> 00:34:33,860

I can't either.

1031

00:34:33,960 --> 00:34:34,760

You couldn't debunk it.

1032

00:34:34,860 --> 00:34:35,740

You couldn't recreate it.

1033

00:34:35,840 --> 00:34:38,700

And we tried in many different ways.

1034

00:34:38,800 --> 00:34:42,840

But now, all we can do is look at the evidence review

1035

00:34:42,940 --> 00:34:44,380

and see if we can find it in there.

1036

00:34:49,120 --> 00:34:51,120

Let's go check out the box.

1037

00:34:51,220 --> 00:34:52,680

All right, so is it in here, G?

1038

00:34:55,360 --> 00:34:57,860

Well, just in here, you feel pressure.

1039

00:34:57,960 --> 00:34:58,760

Spooky.

1040

00:34:58,860 --> 00:34:59,860

Piking area.

1041

00:34:59,960 --> 00:35:02,560

Well, not the spookiness, but the pressure.

1042

00:35:02,660 --> 00:35:05,000

It's like the air hasn't moved in years.

1043

00:35:05,100 --> 00:35:05,900

Right.

1044

00:35:06,000 --> 00:35:07,160

Just reading, see what we get.

1045

00:35:10,700 --> 00:35:12,700

It's right in the middle.

1046

00:35:12,800 --> 00:35:13,600

Wow.

1047

00:35:13,700 --> 00:35:15,180

Heavy duty readings, man.

1048

00:35:15,280 --> 00:35:18,340

Sometimes when people just feel creeped out in an area,

1049

00:35:18,440 --> 00:35:21,120

we'll go in with our electromagnetic field detector

1050

00:35:21,220 --> 00:35:22,720

that we use, and we'll find that there's

1051

00:35:22,820 --> 00:35:24,180

a high electromagnetic field.

1052

00:35:25,360 --> 00:35:25,820

Oh, look at this.

1053

00:35:25,920 --> 00:35:26,960

Look at this.

1054

00:35:27,060 --> 00:35:28,420

Oh, man.

1055

00:35:28,520 --> 00:35:30,220

Dude, all these cables?

1056

00:35:30,320 --> 00:35:31,820

No wonder why.

1057

00:35:31,920 --> 00:35:33,460

They're blown off the charts.

1058

00:35:33,560 --> 00:35:35,060

We're able to come up with one alternative

1059

00:35:35,160 --> 00:35:38,100

for the spooky feelings in the boxes.

1060

00:35:38,200 --> 00:35:40,900

As soon as we went in there with our EMF detectors,

1061

00:35:41,000 --> 00:35:43,100

the sucker went crazy.

1062

00:35:43,200 --> 00:35:44,600

20 milligrads.

1063

00:35:44,700 --> 00:35:47,480

Those are some heavy duty cables.

1064

00:35:47,580 --> 00:35:48,840

I think we found more than enough evidence

1065

00:35:48,940 --> 00:35:51,180

to high EMF-freaking effects in the psyche.

1066

00:35:51,280 --> 00:35:52,920

I will definitely give you the paranoia.

1067

00:35:52,940 --> 00:35:55,380

High EMF fields can cause many different things,

1068

00:35:55,480 --> 00:35:59,720

everything from nausea, paranoia, fatigue, skin irritation.

1069

00:35:59,820 --> 00:36:01,620

And a lot of times, people who have been feeling

1070

00:36:01,720 --> 00:36:04,360

that they're being watched can be caused by high EMFs.

1071

00:36:09,820 --> 00:36:11,100

Well, you know what?

1072

00:36:11,200 --> 00:36:14,840

If you want to head into the box, and I'll head into the audience

1073

00:36:14,940 --> 00:36:18,740

and just have a seat, and we'll see if we can hear, see,

1074

00:36:18,840 --> 00:36:20,240

anything we can experience.

1075

00:36:20,340 --> 00:36:20,740

All right.

1076

00:36:23,880 --> 00:36:24,440

Chris?

1077

00:36:24,540 --> 00:36:25,140

Yeah?

1078

00:36:25,240 --> 00:36:26,080

Here I am.

1079

00:36:26,180 --> 00:36:27,680

OK.

1080

00:36:27,780 --> 00:36:31,620

Is there anybody in here with us?

1081

00:36:31,720 --> 00:36:33,360

We'd really love to hear from you.

1082

00:36:41,200 --> 00:36:43,260

Chris, did you hear that noise?

1083

00:36:43,360 --> 00:36:44,660

Yeah, I heard that.

1084

00:36:44,760 --> 00:36:46,340

Where did it sound like it came from?

1085

00:36:46,440 --> 00:36:48,640

Sounded in here, backstage.

1086

00:36:48,740 --> 00:36:49,700

I heard it.

1087

00:36:49,800 --> 00:36:50,540

I heard it.

1088

00:36:50,600 --> 00:36:53,200

Sounded in here, backstage.

1089

00:36:53,300 --> 00:36:54,500

If you are trying to communicate with us,

1090

00:36:54,600 --> 00:36:55,700

can you make that noise again?

1091

00:37:01,640 --> 00:37:02,240

All right, guys.

1092

00:37:02,340 --> 00:37:03,140

It's getting late.

1093

00:37:03,240 --> 00:37:04,080

You know, it's time to wrap it up.

1094

00:37:04,180 --> 00:37:06,540

Let's break it down.

1095

00:37:06,640 --> 00:37:08,520

Chris is coming along pretty good on the investigations.

1096

00:37:08,620 --> 00:37:11,280

We're a few investigations in now and been training her.

1097

00:37:11,380 --> 00:37:15,120

And she seems to be picking up stuff pretty good.

1098

00:37:15,220 --> 00:37:16,820

I'm really, really excited to check out

1099

00:37:16,920 --> 00:37:18,060

what we have during analysis.

1100

00:37:18,080 --> 00:37:23,720

Maybe we'll have a clearer answer to what that light was.

1101

00:37:23,820 --> 00:37:26,820

The TAPS crew was a delight to be with.

1102

00:37:26,920 --> 00:37:30,200

I hope that they will find paranormal experiences

1103

00:37:30,300 --> 00:37:31,260

going on in this building.

1104

00:37:39,040 --> 00:37:39,740

Hey.

1105

00:37:39,840 --> 00:37:40,640

Hey, guys.

1106

00:37:40,740 --> 00:37:41,640

So what do we got?

1107

00:37:41,740 --> 00:37:42,640

What do you got, evidence?

1108

00:37:42,740 --> 00:37:43,740

Well, I guess.

1109

00:37:43,840 --> 00:37:44,940

Camera four, there was maybe something.

1110

00:37:45,040 --> 00:37:45,840

OK.

1111

00:37:48,940 --> 00:37:49,980

I don't know where they came from.

1112

00:37:50,080 --> 00:37:50,880

Those?

1113

00:37:50,980 --> 00:37:51,880

Break down there.

1114

00:37:51,980 --> 00:37:55,260

That's Grant and I off to the left, isn't it?

1115

00:37:55,360 --> 00:37:58,420

During that time, my flashlight kept going dead.

1116

00:37:58,520 --> 00:37:59,860

I kept on messing with it.

1117

00:37:59,960 --> 00:38:01,860

You know, we're so often, it would turn on, it would turn off.

1118

00:38:01,960 --> 00:38:02,760

I see.

1119

00:38:02,860 --> 00:38:03,960

So very possibly, it could have been us.

1120

00:38:04,060 --> 00:38:05,060

It could be that.

1121

00:38:05,160 --> 00:38:06,300

Well, that's all we have on the DVR.

1122

00:38:06,400 --> 00:38:07,500

We got some stuff on thermal.

1123

00:38:07,600 --> 00:38:08,600

OK.

1124

00:38:08,700 --> 00:38:10,300

This is when you guys are down in the big room in the basement.

1125

00:38:10,400 --> 00:38:11,540

OK, right into the stage.

1126

00:38:11,640 --> 00:38:12,440

Yep.

1127

00:38:12,540 --> 00:38:14,340

And there's a lot I kind of found.

1128

00:38:14,400 --> 00:38:15,900

Yeah, I remember seeing this.

1129

00:38:21,340 --> 00:38:22,640

Hey, guys.

1130

00:38:22,740 --> 00:38:24,980

This is when you guys are down in the big room in the basement.

1131

00:38:27,780 --> 00:38:29,920

Yeah, I remember seeing this.

1132

00:38:30,020 --> 00:38:32,080

Yeah, we wanted to look at that on the big screen.

1133

00:38:32,180 --> 00:38:34,420

Thing is, it just fades out.

1134

00:38:34,520 --> 00:38:36,920

Could just be reflections.

1135

00:38:37,020 --> 00:38:37,920

So what else?

1136

00:38:38,020 --> 00:38:38,920

Any audio?

1137

00:38:39,020 --> 00:38:40,060

We didn't get anything on audio.

1138

00:38:40,160 --> 00:38:40,960

No.

1139

00:38:41,060 --> 00:38:41,960

No.

1140

00:38:42,060 --> 00:38:42,960

No.

1141

00:38:42,980 --> 00:38:44,180

We didn't get anything on audio.

1142

00:38:44,280 --> 00:38:46,080

All right, so is that it?

1143

00:38:46,180 --> 00:38:47,060

That's it, guys.

1144

00:38:47,160 --> 00:38:49,360

What happened to the thing you and Lex saw?

1145

00:38:49,460 --> 00:38:50,420

Let me tell you.

1146

00:38:50,520 --> 00:38:51,620

All right, I'm really, I'm sorry.

1147

00:38:51,720 --> 00:38:54,360

I'm pissed about this because I was so excited.

1148

00:38:54,460 --> 00:38:57,500

I mean, I had my mini DV right on the spot.

1149

00:38:57,600 --> 00:38:59,700

Let's take a look.

1150

00:38:59,800 --> 00:39:00,900

It's really strange.

1151

00:39:01,000 --> 00:39:02,700

The thing was bright as anything.

1152

00:39:02,800 --> 00:39:04,700

And the camera did not pick it up.

1153

00:39:04,800 --> 00:39:05,800

That's interesting.

1154

00:39:05,900 --> 00:39:08,040

There have been times before when we've seen full body

1155

00:39:08,140 --> 00:39:09,740

apparition, you take a picture of it,

1156

00:39:09,840 --> 00:39:11,040

and it just looks like mist.

1157

00:39:11,100 --> 00:39:12,000

Huh.

1158

00:39:12,100 --> 00:39:13,700

Yeah, sometimes your mind's able to decipher

1159

00:39:13,800 --> 00:39:14,900

if the camera's not.

1160

00:39:15,000 --> 00:39:16,500

I had no personal experiences.

1161

00:39:16,600 --> 00:39:17,700

I really didn't either.

1162

00:39:17,800 --> 00:39:19,100

And maybe there is something there.

1163

00:39:19,200 --> 00:39:21,540

And maybe it just comes out once in a while.

1164

00:39:27,640 --> 00:39:28,440

Hi, guys.

1165

00:39:28,540 --> 00:39:29,140

Good.

1166

00:39:29,240 --> 00:39:30,140

Good to see you again.

1167

00:39:30,240 --> 00:39:31,440

Good to see you.

1168

00:39:31,540 --> 00:39:33,620

We were able to cover pretty much all the important spots,

1169

00:39:33,720 --> 00:39:35,620

almost the entire theater with our cameras.

1170

00:39:35,720 --> 00:39:38,020

We wanted to try and find evidence of the boy,

1171

00:39:38,120 --> 00:39:39,420

the woman that you saw in the catwalk.

1172

00:39:39,500 --> 00:39:41,500

Yeah, pretty much any of the claims.

1173

00:39:41,600 --> 00:39:44,500

Right down to the shadows, the voice is being heard.

1174

00:39:44,600 --> 00:39:45,500

Great.

1175

00:39:45,600 --> 00:39:46,500

It's all very exciting.

1176

00:39:46,600 --> 00:39:48,300

So one of the hardest things, especially

1177

00:39:48,400 --> 00:39:49,600

when you're investigating a theater,

1178

00:39:49,700 --> 00:39:51,700

is the acoustic issues.

1179

00:39:51,800 --> 00:39:53,640

Because you could speak something at the very back

1180

00:39:53,740 --> 00:39:56,000

of the theater and hear it pretty much through the whole building.

1181

00:39:56,100 --> 00:39:56,800

You know that.

1182

00:39:56,900 --> 00:39:57,700

You worked here.

1183

00:39:57,800 --> 00:39:59,340

So you know, noises can't be trusted.

1184

00:39:59,440 --> 00:40:00,940

No, noises can't be trusted.

1185

00:40:01,040 --> 00:40:03,220

We did have a camera pointed up at the catwalks all night

1186

00:40:03,320 --> 00:40:05,220

and caught no evidence of the woman.

1187

00:40:05,320 --> 00:40:06,320

OK.

1188

00:40:06,420 --> 00:40:07,480

What we immediately set out to do

1189

00:40:07,540 --> 00:40:11,580

was to try and figure out the reason why the box is over there,

1190

00:40:11,680 --> 00:40:14,120

why that was such a threat to a lot of people, why people just

1191

00:40:14,220 --> 00:40:15,320

didn't feel comfortable there.

1192

00:40:15,420 --> 00:40:19,280

What we'd like to do is take you up and show you the EMF fields

1193

00:40:19,380 --> 00:40:21,560

that are up there that are actually bleeding through.

1194

00:40:21,660 --> 00:40:22,360

Sure.

1195

00:40:22,460 --> 00:40:23,260

Let's do it.

1196

00:40:23,360 --> 00:40:24,060

Come on.

1197

00:40:27,660 --> 00:40:30,560

In this area, you can see you have a lot of these cables.

1198

00:40:30,660 --> 00:40:31,460

Hm.

1199

00:40:31,560 --> 00:40:32,500

I want to show you.

1200

00:40:32,600 --> 00:40:36,400

Right now, that's not a technically a healthy level.

1201

00:40:36,420 --> 00:40:38,320

But a lot of it's coming in from outside.

1202

00:40:38,420 --> 00:40:40,200

In fact, if you want to come down, we'll go out in the alley

1203

00:40:40,300 --> 00:40:41,200

and I'll show you exactly.

1204

00:40:41,300 --> 00:40:42,000

Oh, jeez.

1205

00:40:42,100 --> 00:40:42,700

Get ready for that.

1206

00:40:42,800 --> 00:40:43,500

Oh, OK.

1207

00:40:43,600 --> 00:40:44,460

Come here.

1208

00:40:44,560 --> 00:40:46,600

Come right out here.

1209

00:40:46,700 --> 00:40:48,300

OK, conduit lines on the side.

1210

00:40:48,400 --> 00:40:49,900

Watch how high it goes up with these.

1211

00:40:50,000 --> 00:40:52,240

Yeah, look, already you're at in the 50s, 60s.

1212

00:40:52,340 --> 00:40:53,740

Whoa.

1213

00:40:53,840 --> 00:40:54,540

Boom.

1214

00:40:54,640 --> 00:40:55,440

Oh.

1215

00:40:55,540 --> 00:40:56,340

200.

1216

00:40:56,440 --> 00:40:57,680

And you've also got that one over there, too.

1217

00:40:57,780 --> 00:41:01,720

So it explains a lot of where the feelings of paranoia

1218

00:41:01,820 --> 00:41:04,360

and a lot of other things might be coming from.

1219

00:41:04,420 --> 00:41:07,920

So it's just one thing that you want to look out for.

1220

00:41:08,020 --> 00:41:11,060

Yeah, I'll be looking across into that box from where

1221

00:41:11,160 --> 00:41:12,720

I will be sitting in the good box.

1222

00:41:12,820 --> 00:41:13,720

Come on, let's have a go.

1223

00:41:13,820 --> 00:41:14,820

OK.

1224

00:41:14,920 --> 00:41:16,060

There was one thing that happened, though.

1225

00:41:16,160 --> 00:41:19,260

Two of our investigators were sitting out in the audience.

1226

00:41:19,360 --> 00:41:21,200

And one was holding a video camera.

1227

00:41:21,300 --> 00:41:25,340

And we had a camera up high covering this whole space.

1228

00:41:25,440 --> 00:41:30,040

And they saw a tall beam of light, which sounded similar

1229

00:41:30,140 --> 00:41:31,440

to what you had seen.

1230

00:41:31,540 --> 00:41:32,640

They both saw it.

1231

00:41:32,740 --> 00:41:33,940

They saw it very clearly.

1232

00:41:34,000 --> 00:41:35,940

And they were able to point their camera in the right direction.

1233

00:41:36,040 --> 00:41:38,760

But the camera didn't pick it up for whatever reason.

1234

00:41:38,860 --> 00:41:40,100

That's pretty interesting.

1235

00:41:40,200 --> 00:41:42,400

So when it came down to the video and audio,

1236

00:41:42,500 --> 00:41:43,440

we really lacked in that.

1237

00:41:43,540 --> 00:41:45,640

We ended up not catching anything.

1238

00:41:45,740 --> 00:41:48,740

We had hoped we had to help solidify your claims,

1239

00:41:48,840 --> 00:41:49,840

but it just didn't happen.

1240

00:41:49,940 --> 00:41:52,380

But we can't come out and say, the place is haunted.

1241

00:41:52,480 --> 00:41:54,380

We don't have any evidence to support those claims.

1242

00:41:54,480 --> 00:41:56,420

But we really want to say thank you for having us out.

1243

00:41:56,520 --> 00:41:58,620

I am thrilled that you ventured out to Seattle

1244

00:41:58,720 --> 00:42:00,260

from the distance you did.

1245

00:42:00,360 --> 00:42:02,360

You know, if again you passed through Seattle

1246

00:42:02,380 --> 00:42:04,620

and would have time to do another investigation,

1247

00:42:04,720 --> 00:42:06,120

it would be a great thing.

1248

00:42:06,220 --> 00:42:06,820

Thank you.

1249

00:42:06,920 --> 00:42:07,620

Welcome out.

1250

00:42:07,720 --> 00:42:08,620

Let's get out of here.

1251

00:42:08,720 --> 00:42:11,460

I think the answers that Jason and Grant gave me

1252

00:42:11,560 --> 00:42:13,700

made a lot of sense to me and helped

1253

00:42:13,800 --> 00:42:15,700

clarify some of the things that we've seen here

1254

00:42:15,800 --> 00:42:16,900

at the Moore Theater.

1255

00:42:17,000 --> 00:42:19,940

But I will always believe that there is something else here

1256

00:42:20,040 --> 00:42:22,940

at the Moore Theater.

1257

00:42:23,040 --> 00:42:25,140

She seemed like she understood why we were saying

1258

00:42:25,240 --> 00:42:26,240

what we were saying.

1259

00:42:26,340 --> 00:42:29,380

Yeah, I was really surprised how receptive she was to it all.

1260

00:42:29,440 --> 00:42:32,440

She seemed very understanding with why we are drawing

1261

00:42:32,540 --> 00:42:35,840

the conclusion that we don't think at this time that we

1262

00:42:35,940 --> 00:42:36,940

could say the place is haunted.

1263

00:42:37,040 --> 00:42:37,740

Sure.

1264

00:42:37,840 --> 00:42:38,680

Oh, good job, brother.

1265

00:42:42,180 --> 00:42:44,280

On the next episode of Ghost Hunters,

1266

00:42:44,380 --> 00:42:46,480

Taps comes to the aid of a priest.

1267

00:42:46,580 --> 00:42:47,480

You're mess going crazy.

1268

00:42:47,580 --> 00:42:48,820

What the heck?

1269

00:42:48,920 --> 00:42:51,360

You feel horrible and then you hear something moving.

1270

00:42:51,460 --> 00:42:53,020

That's a creepy place.

1271

00:42:53,120 --> 00:42:55,400

Then the team investigates one of Rhode Island's most

1272

00:42:55,500 --> 00:42:57,660

notorious haunts, Sprague Mansion.

1273

00:42:57,760 --> 00:42:58,560

Put your hand behind me.

1274

00:42:58,820 --> 00:42:59,560

Feel the air.

1275

00:42:59,660 --> 00:43:00,460

Holy crap.

1276

00:43:00,560 --> 00:43:02,420

It's moving towards the door.

1277

00:43:02,520 --> 00:43:03,520

What the heck?

1278

00:43:03,620 --> 00:43:04,620

I felt something touch my leg.

1279

00:43:04,720 --> 00:43:05,220

Shh.

1280

00:43:05,220 --> 00:43:06,220

Shh.